

ANITA G. DUGAT-GREENE

anitagale@yahoo.com

EDUCATION

M. A., English, 1983

B. A., English, 1980

A. A., 1978

Texas A&M University

Texas A&M University

Lee College, Baytown, Texas

COMMUNICATION SKILLS

Developed as:

Tutor III at Georgia Perimeter College, Learning and Tutoring Center—Decatur campus, Decatur, GA (October 2007-present).

Part-time instructor at Central Texas College, Killeen, TX (Jan. 2004-May 2007); University of Mary Hardin-Baylor, Belton, TX (Jan. 2004-May 2006); Temple College, Temple, TX (Fall 2005).

Assistant professor (1999-2003); Director, English Language Institute (2001-2003); Full-Time Temporary Faculty (1998-1999); Adjunct faculty (1997-1998) at Columbus State University, Columbus, Georgia.

Part-time instructor at Lake Superior College/ Duluth Community College, Duluth, Minnesota, (1994-1996).

Lecturer at Texas A&M University, College Station, Texas (1987-1988, 1989-1991).

Instructor at Louisiana State University, Baton Rouge, Louisiana (1983-1987).

Graduate Assistant Teacher at Texas A&M University, College Station, Texas (1981-1983).

- **Tutor** students in communication skills, writing development, grammar, software use.
- **Lead** lab orientation visits for English and Reading classes.
- **Taught** classes in business writing, technical writing, freshman English, developmental English, adult re-entry reading and writing, world literature, British literature, introduction to literature/fiction.
- **Created** web sites on which to publish student writing.
- **Corresponded** by e-mail with members of Kiryu International Exchange Association, Kiryu, Japan, to plan each year's program for the English Language Institute (ELI), Columbus State University.
- **Acted** as liaison between Columbus State University and the city of Columbus as a non-voting member of the mayor's Commission on International Relations and Cultural Liaison Encounters (CIRCLE).
- **Created** booklets for Japanese participants in ELI: a walking guide to the city and an educational and cultural text for use in the language classes.
- **Represented**, as spokesperson, the English Language Institute and Columbus State University at public events organized for the Japanese participants.
- **Collaborated** with university and community leaders to create real-life assignments for business writing classes.
- **Published** guest editorials and features in local newspapers and poetry in literary magazines.
- **Performed** as a guest speaker for local organizations.
- **Presented** teaching ideas at departmental workshops and professional meetings.

ORGANIZATIONAL SKILLS

Developed as:

Director, English Language Institute, Columbus State University, Columbus, Georgia (2001-2003).

- **Planned** the calendar of events for each year's summer language program
- **Arranged** cultural activities for Japanese participants, including buying tickets, arranging transportation, making reservations.
- **Organized** interactive events for the Japanese participants with local artists, business leaders, and members of local service and cultural clubs.
- **Maintained** records of expenditures.
- **Distributed** budgeted money to the Japanese participants and high school and college volunteer mentors.

Developed as:

Tutor, Adjunct instructor, Assistant Professor, Lecture/Instructor at Georgia Perimeter College, Decatur, GA; Central Texas College, Killeen, TX; University of Mary Hardin-Baylor, Belton, TX; Columbus State University, Columbus, GA; Texas A&M University, College Station, TX; Lake Superior College/ Duluth Community College, Duluth, MN; Louisiana State University, Baton Rouge, LA.

- **Create** teaching and self-tutorial materials for student and tutor use in the Learning and Tutoring Center, Georgia Perimeter College, Decatur, GA.
- **Planned and organized** course content according to subject of courses, philosophy of teaching, concerns of the employing universities and colleges.
- **Kept** records of grades and daily activities.

LEADERSHIP SKILLS

Developed as:

Director, English Language Institute, Columbus State University, Columbus, GA (2001-2003).

- **Directed** an international program for sister cities Columbus, Georgia, and Kiryu, Japan, 2001-2003, and **managed** a budget of >\$30,000.
- **Oversaw** activities of five teachers, 12 to 20 Japanese participants, 6 to 8 high school and college mentors.
- **Developed** the focus of the program, in collaboration with Kiryu International Exchange Association, Kiryu, Japan.
- **Implemented** innovations to the program, including more collaborative activities between Japanese participants, local organizations, artists, students, and business leaders.
- **Procured** grant money from civic organization (Commission on International Relations and Cultural Liaison Encounters) and privately-funded university grant (Loudermilk Fund).
- **Promoted** an international program through contacts with local news organizations, businesses, and non-profit organizations.
- **Collaborated** with leaders of local organizations to provide cultural exchange between participants and community.

WRITING EXPERIENCE

Newspaper Articles/ Essays

- “Leaving the Light on for a Poet.” Memorial essay for Heriberto Padilla, Cuban poet. *Columbus Ledger-Enquirer*. 11 October 2000: A9.
- “Poetry Matters.” *River Talk*. Feb.1998: 7.
- “Notes from the Village Green: Travelers in Time.” Guest editorial. *Harris County Journal*. 20 Nov. 1997: 4.
- “Plant Persuasions.” *River Talk*. Dec. 1997: 3.
- “Barnack Excited about Interactive Television.” Feature article on Candace Barnack, Dean of Fond du Lac Tribal and Community College. *The Cloquet Pine Knot*. 4 March 1995: 4.
- “Dream has Come True for Cloquet’s Quarnstroms.” Feature article on owners of local radio station. *The Cloquet Pine Knot*. 4 March 1995: 9A.
- “Little Setting Goals for Mayor’s Office.” Feature article on Fred Little, mayor of Cloquet, Minnesota. *The Cloquet Pine Knot*. 4 March 1995: 13D.
- “More has Changed Than Just the Name.” Feature article on Fond du Lac Tribal and Community College. *The Cloquet Pine Knot*. 4 March 1995: 1D.
- “Nothing but ‘Pride and Enthusiasm’ for the Lumberjack Lounge.” Feature article on owners of local lounge. *The Cloquet Pine Knot*. 4 March 1995: 11D.
- “Traditions Abound in the Northland.” Guest editorial. *The Cloquet Pine Knot*. 24 Dec. 1993: 4.

Teaching Materials and City/Regional Guides

CSU/Kiryu Summer Language Program

- Downtown, Uptown: A Walking Guide to Restaurants and Entertainment in Uptown Columbus*. With Japanese translation by the staff of Kiryu International Exchange Association. Printing paid for by the Commission on International Relations and Cultural Liaison Encounters. July 2003. 55 pages.
- Down Home in Columbus, Georgia: Learning about the Arts, Culture, and People of the Area*. Updated cultural immersion classroom material. English Language Institute. July 2003. 67 pages.
- Downtown, Down Home in Columbus, Georgia*. Cultural immersion classroom material and downtown guide of Columbus, Georgia. English Language Institute. Printing paid for by the mayor’s Commission on International Relations and Cultural Liaison Encounters. July 2002. 69 pages.
- Journaling the Journey: Learning to Keep a Personal Journal*. Workbook for Cloquet, Minnesota, Community Education Course. January 1995. 50 pages.

Web pages

- www.anitagale.com*. Personal and professional web page created and maintained by Benton R. Greene and Anita Dugat-Greene. 2005-2006.
- BlueMoon Rising: Writings from Anita Dugat-Greene’s English Classes at Columbus State University*. Fall 2000. <facstaff.colstate.edu/dugatgreene/BlueMoon1.htm>
- Blue Moon Rising, In Our Own Words: Essays by Freshman English Students at Columbus State University, Columbus, Georgia*. Fall 1999. (cached) <www.angelfire.com/tx3/bluemoonrising> (no longer available).

Poetry

- “Another World,” *New Texas: A Journal of Literature and Culture*, 2006: 43.
- “Martha’s Reply” and “Eve Again: Snapshots from the Garden (Somewhere in East Texas).” *Windhover: A Journal of Christian Literature*. 2005. University of Mary Hardin-Baylor Press: 34-36.
- “Thinking of Clay.” *Baylorian*. 2005. University of Mary Hardin-Baylor: 24.
- “Eleventh Home.” *Eclectica*. July/August 2004. <www.eclectica.org>
- “The View from Uranus (or from whatever heaven there is)” and “Sometimes I Write Poetry,” *Arden*. Spring 2001: 15-16. *Arden*. Spring 2001: 15.
- “Millenium Spring,” “Such a Rocky Place,” and “The Shrike.” *Arden*. Spring 2000: 14-16.
- “Reality.” *RiverTalk*. February 1998: 7.
- “Cicadas” and “Visiting a Public Aquarium.” *RiverTalk*. December 1997: 14.
- “Travelogue: When Love is Not Enough.” *1997 Minnesota Poetry Calendar*. Black Hat Press, Goodhue, MN. 1997.
- “Punishment.” *The Northern Reader*. Superior, Wisconsin. July/Aug./Sept., 1995.
- “Sunset over Lake Superior.” *The Northern Reader*. Superior, Wisconsin. July/August/September, 1995.

WRITING DEVELOPMENT

- Writing Central Texans’ Lives* Writing Workshop. The Institute for the Humanities at Salado, Texas, in partnership with the UT Humanities Institute. October 22, 2005.
- The Writer’s Festival, University of Mary Hardin-Baylor, Belton, Texas, January 5-9, 2005. Master Poets’ Workshop. Workshop instructor: Barbara Crooker.
- Arts and Letters* Writing Workshops, Georgia State College & University, Milledgeville, Georgia, May 21-27, 2001: participant in one-week poetry workshop. Workshop instructor: Margaret Gibson.
- The Glen Workshop: *Image* Summer Institute, sponsored by The Milton Center and *Image: A Journal of the Arts and Religion*, August 9 – 14, 1998, Colorado Springs, Colorado: participated in poetry workshop. Workshop instructor: Scott Cairns.

SPECIAL EVENTS AND PRESENTATIONS

- Translations: Art Inspired by the Written Word*, exhibit at Victoria College, Victoria, Texas, October 5-27, 2006. Three art pieces chosen for the exhibit: “Unknown Bird,” “Smorgasbord,” and “Cycles.”
- Invitational Holiday Toys Exhibit*. Howard Gallery, Cultural Activities Center, Temple, Texas. November 17-December 19, 2005. *The Lady* art car chosen for the exhibit.
- “Making Visible: Art in Public Space.” Presentation on poetry and art. The Writer’s Literary Festival, University of Mary Hardin-Baylor. January 5, 2005.
- “Where Does the Idea Begin?: A Description of a Creative Process.” Guest speaker. Contemporary Arts Club. Uptown Columbus Museum. June 26, 2002.

- Featured poet, Rivertown Poets evening of poetry at the Playwright Café. Columbus, Georgia. March 14, 2002.
- "The Sombrero that Wasn't There: Using Online Photographs to Cross Cultural Boundaries." 3rd Annual Success in First-Year Composition Conference, Georgia Southern University. Statesboro, Georgia. February 9-10, 2001.
- A Dramatic Reading of Heberto Padilla's Poetry and Prose. Columbus State University. December 8, 1999. Creator and organizer of the event, and participant.
- "Writing with Attitude: Communicating Clearly and Appropriately in the Workplace." Guest speaker. Leadership Columbus. Sponsored by the *Columbus Ledger Enquirer*. June 8, 1999.
- 7th Annual Fort Concho Museum Press Literary Festival. Guest participant in poetry reading. San Angelo, Texas. August 4-6, 1994.

REFERENCES

Available upon request