

## STUDY GUIDE for English 1301 Final Exam

Be able to define the following terms and to identify examples of those terms:

Rhetorical situation—audience, purpose, situation or context

Deductive reasoning

Concrete and specific words

Reflective (writing)

Persuasive (writing)

Informative (writing)

Abstract and general words

Writer's ethos (ethical appeal)

Straight metaphor

Submerged metaphor

Simile

Dangling modifier

Misplaced modifier

Comma splice

Fused (run- on) sentence

Allusions

Hyperbole

Parallelism

Summary

Inductive reasoning

The three elements of persuasion: ethical appeal, emotional appeal, logical appeal

The three characteristics of ethical appeal: good sense, good will, good moral character

Topic sentence

Thesis statement

Steps of the writing process

Coordinating conjunctions (FANBOYS—for, and, nor, but, or, yet, so)

Subordinating words (while, because, when, if, although, though, since, etc.)

Ways of generating (coming up with) ideas

Techniques to use in introductory paragraphs (or *leads*) to capture a reader's interest

- ◆ Be prepared to identify examples of logical appeal, ethical appeal, or emotional appeal in King's "Letter from Birmingham Jail."
- ◆ Be prepared to answer questions about citing sources.
- ◆ Be prepared to write a short essay with a clearly stated thesis, topic sentences to support that thesis, and paragraphs developing those topic sentences with specific examples and details.
- ◆ Be prepared to identify some of the major grammatical errors we've discussed in this semester and over which you have been tested.