

**Frost, “Stopping by Woods on a Snowy Evening,” p. 1191**

1. What do the setting and situation reveal about the speaker, the “I,” in the poem? Describe what the poem reveals about the speaker’s life and the speaker’s personality.
2. Why does the speaker want to watch the “woods fill up with snow”?
3. The last stanza offers two alternative attitudes and courses of action. What are they? Which does the speaker choose?
4. How are the woods and the snow symbolic in this poem? That is, what larger meaning do they have beyond being literally “woods” and “snow”?
5. How do the sound and rhyme of this poem contribute to its impact? Note especially the “s” sounds in line 11 and the “w” sounds in line 12. What is the effect of the repetition of the last two lines?